

Beethoven PS no 11 in B-flat major, op. 22, iii
 mm.1-8; contrasting period; I:HC, V, I:PAC

Menuetto

antecedent HC consequent

Bb: I ii I⁶ ii I⁶ (vii⁰⁶) V

consequent PAC

5 7

Bb: V⁷ V⁹ V⁷ I

fig. 4 Beethoven piano sonata no. 11 in B-flat major, op. 22, third movement, mm.1-8: contrasting period