

Beethoven: SQ in F major, Opus 135, i (1826)

15 mrt 2026

1st movement - Exposition

v002

P¹

Allegretto

F: $F: \text{iv}_{\text{MD}}^6 \text{V}^7 \text{iv}_{\text{MD}}^6 \text{V}^7 \text{V}^2 \text{I}^6 \text{V}^7 \text{I} \text{ii}^6 \text{V}^4-\text{5}_3$

EC

PAC

P²

F: $F: \text{I}^6 \text{IV} \text{ii}^6 \text{V}^4-\text{5}_3 \text{I} \text{ii} \text{V}^7$
 vi tonicization of V (C major)

F: $F: \text{I} \text{vii}^{\text{o}6} \text{I}^6 \text{vii}^{\text{o}7} \text{V}^6 \text{i}^6 \text{vii}^{\text{o}6} \text{V}^{\frac{4}{3}} \text{I} (\text{vii}^{\text{o}7}) \text{vi}$
 tonicization of V (C major) tonicization of ii (g minor) T PD

TR

IAC

F: (vii^{o7} - - - - -) V⁷ I vi C: ii V - - - - -
 D T

C: - - - - - (V/V) V⁷ I

S

V:IAC

C: (vii^{o6} - - - /V/V)(V⁶/V) ii⁶ I⁶ V² V I V⁷ - - - - -

C: ----- I I V⁷

C: V I (V⁷/vi) vi (V⁷/V) V i⁶ (vii^{o7}/iii) iii i⁶ V⁴ I PD

C: (V⁷/vi) IV ii⁶ (V⁷/vi) V² I⁶ (V⁷/vi) V²
 PD -----

53 IAC

C: I⁶ V⁶ V³ I V⁴ I⁶ ii⁶ V I V³
 T ----- PD D T -----

57 EC EEC HC D

PAC

C: I⁶ ii⁶ V⁷ (V³/ii) ii⁶ V⁷ I (V²) ii⁶ V
 PD D PD ----- D T PD ----- D