

Piano trio in B-flat major, op.11 Gassenhauer(1797-8)

S complete v003

23 okt 2024

Beethoven

bridge (S⁰ theme)

39

41

43

F: V (V/V) V (V/V) V i ii (V)

tonicization of ii (g minor)

S¹

45

47

49

F: ii ii² V⁶ I V⁷ I V⁶ (vii⁰⁶)

HC

50

52

F: V⁷ (V⁷) ii (V⁷) ii

67 69 71

sf sf sf p

sf sf sf p

tr tr tr tr overlap

sf sf sf p

F: V^6 i ii^6 V^6_{4-3} i

tonicization of iii (a minor) iii ii^6 V^6_{4-3}

72 74

pp cresc.

pp cresc.

pp pp cresc. - - - -

F: iii ii^6 V^6_{4-3} i

tonicization of iii iii

75 PAC S^2

f

f overlap

f sfp

F: iii ii^6 V^6_{4-3} I

sfp

79

F: V $\frac{3}{4}$ V $\frac{3}{4}$

sfp

82

F: I V $\frac{3}{4}$ I

85

EC

87

ff *p* *ff* *p*

F: (V 6) ii V 6 I ii 6 V (V 6) ii V 6 I ii 6 V

EC

88

D2(-5/+4)

F: (V⁶) ii V⁵ I IV⁶ vii⁰ (V⁵) vi

90

p *cresc.* *sf*

F: (V⁶/V) -----

92

p *cresc.* *sf*

F: V⁴ =====

Musical score for measures 94-96. The score is written for three systems: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Measure 94 begins with a treble clef and a key signature of one flat. The vocal line contains a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The bass line contains a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment features a complex rhythmic pattern in the right hand and a simple bass line in the left hand. Measure 95 includes a trill (tr) over a whole note chord. Measure 96 starts with a treble clef and contains a half note G4, a quarter note A4, and a quarter note B4. The bass line contains a half note F3, a quarter note G3, and a quarter note A3. The piano accompaniment continues with similar rhythmic patterns.

F: V_3^7 ----- I