

ZWEI TRIOS

(95) 1

für Pianoforte, Violine und Violoncell
von

Beethovens Werke.

Serie 11. N° 82.

L. VAN BEETHOVEN.

Der Gräfin Marie von Erdödy gewidmet.

Trio N° 4.

Op. 70. N° 1.

Compound basic idea
Allegro vivace e con brio.

Continuation
Presentation

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Allegro vivace e con brio.

Basic idea

dolce

Vmo

Bb

I₄

Cont →

IN

D: I

V → I

dolce Repetition of b.i.

cresc.

cresc.

fragm...

statement/response — 1 rep. of present

A

D: V7

V

V₅ I

I ii

I₆

IV ii₅

...

V

Transition

Cadential

fragm. DC

HC

pedal

D: V7

vi

IV

V₄

I

fragm.

fragm.

transitional theme

F7

ff

22

D: I vii^o6 I₆

IV

B. 82.

(V7)

F = (V/mo/A)

Handwritten musical score with annotations and color-coding.

Measure 67: Treble and Bass staves. Treble staff has notes highlighted in yellow. Bass staff has notes highlighted in green. Dynamics: *pp*, *ppp*.

Measure 74: Treble and Bass staves. Treble staff has notes highlighted in blue. Bass staff has notes highlighted in green. Dynamics: *pp*, *ppp*, *sempre pp*. Annotations: "Development", "Pre-core", "A", "E", "A --- (7)", "HC", "D (= HK)", "V₆ = 5/3", "ff I", "A: I", "V", "D: I", "V7".

Measure 83: Treble and Bass staves. Treble staff has notes highlighted in blue. Bass staff has notes highlighted in green. Dynamics: *p*. Annotations: "d (rel. min of HK)", "g", "cm", "pivot", "F", "B^b (= V_{IMO}/D)", "e^o", "d: i", "VI", "iv/vi", "B^b", "II", "V", "I", "vii^o".

Measure 92: Treble and Bass staves. Treble staff has notes highlighted in green. Bass staff has notes highlighted in green. Dynamics: *pp*. Annotations: "D2(-5/+4)", "A2(+5/-4)", "F", "B^b", "E^b (= V_I/g)", "f^{is}", "gⁱ = iv_{mo}/D", "cis^o", "B^b: V", "F - 5 B^b + 4 E^b + 5 B^b - 4", "V", "(vii^o)g: i", "vii^o", "idem".

Measure 100: Treble and Bass staves. Treble staff has notes highlighted in green. Bass staff has notes highlighted in green. Dynamics: *pp*. Annotations: "D2(-5/+4)", "A2(+5/-4)", "D", "-5", "g", "+4", "c", "+5", "g", "-4", "D", "g: V", "V", "V₆ 5", "IAC".

D2(-5/+4)

model

108

D

anticip

G antic.

D: I6 viio

I6

viio I

I6

viio

I

Copy

I

114

C

I6

viio

I

I

I6

viio

I

I

I

I

I

I

I

119

imitator

D2(-5/+4)

C

ff

F

B

E

A

ff

D

G

C

C: V

I

ff

viio

128

F

d

A: Vmp

ivmo

134

A: ivmo

V

B.82.

Dominant group

(99) 5

140

A:I

D: V

(vii°6) V

(vii°6) V⁶

(vii°6) V

(vii°6) V⁶

V

146

dim.

P

dim.

pp

pp

pp

D: (V) V

V

V⁶

(vii°)

V⁶ 3mb

152

PAC

D: V⁶ 3mb

Recapitulation

IVmb

Compound basic idea of M.T.

V

V⁷

Cont. Pres. M.T. ---

157

ff

stacc.

stacc.

VImb

p

dolce

D:

Transition

Compound basic idea of M.T.

165

D: V

d:

B.82.

d: III/V⁶

F

p pnd

173

Handwritten notes: *dolce*, *cresc.*, *f7*, *Bb*, *F*, *Eb*, *cresc.*

180

Handwritten notes: *dim.*, *pp*, *pp leggiermente*, *Eaugm.*, *Cb*, *IV*, *ii6*, *I6*

186

Handwritten notes: *F#0*, *P*, *Cm4*, *Dm P*

191

Handwritten notes: *Dm4*, *Bb P*, *D2(-5/+4)*, *E4*

196

Handwritten notes: *E7*, *Cadential area*, *(V3)*, *B.82.*, *A:*

202

Anticipation

A V I I⁶ (V7) G: V STA V⁶ V⁶₄ V (V7)

211

HC

Presentation

Basic idea

Rep of b.i.

218

Continuation

HC

cresc.

225

Repetition of presentation

Continuation +

232

Cadential

Extra 4 bars

EC

p cresc.

f

p cresc.

f

p

più piano

EC

f

p

più piano

D: vii⁰ I V vii⁰ V vii⁰ V (V7)

A

D

[illegible]

1. *ppp*

2. *pp*

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for piano (p) and includes a first ending (1.) and a second ending (2.). The first ending is marked "ppp" and the second ending is marked "pp dolce". The score is written in G major (one sharp) and 2/4 time. The first ending consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The second ending consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is annotated with red handwritten notes: "D:" with a dashed line, "E⁶/₅", "V⁶/₅", "IV", and "V⁶/₅".

Handwritten musical score for "The Rose Tree" with guitar accompaniment. The score is in G major (one sharp) and 3/4 time. The guitar part features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a "sempre pp" (pianissimo) instruction and includes a "cresc." (crescendo) marking. The bass line is marked with a "D: (V7)" (Dominant Seventh) chord and includes a "cresc." marking. The score is annotated with red handwritten notes: "D7" above the first measure, "G" above the second measure, "Em" above the fifth measure, and "ii" above the sixth measure. A red dashed line is drawn across the bass line of the first system. The score is divided into two systems, each with a treble and bass staff.

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of a treble and bass staff. The second system consists of a treble and bass staff. The third system consists of a treble and bass staff. The music is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'mod.' (moderato). The first system has red annotations: a red oval around the first two notes of the treble staff, a red oval around the next two notes, and a red oval around the next two notes. The second system has a red 'D:' annotation under the first note of the bass staff, a red 'cresc.' annotation above the first note of the treble staff, and a red 'vz' annotation under the first note of the bass staff. The third system has a blue oval around the first two notes of the treble staff. The score ends with a double bar line and a repeat sign.